Simplicity® 2400

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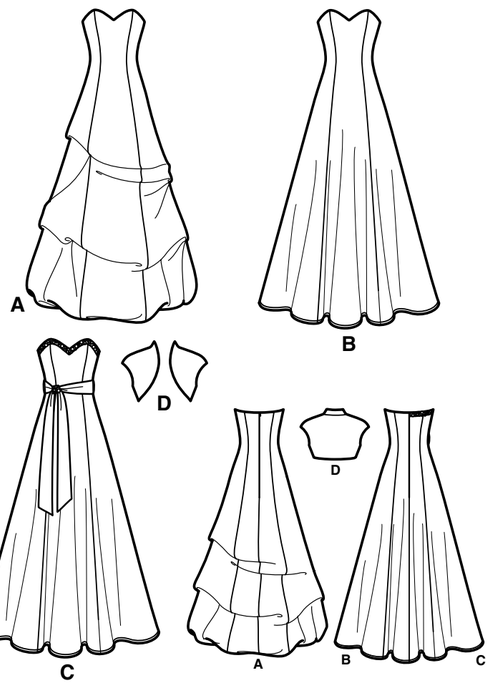

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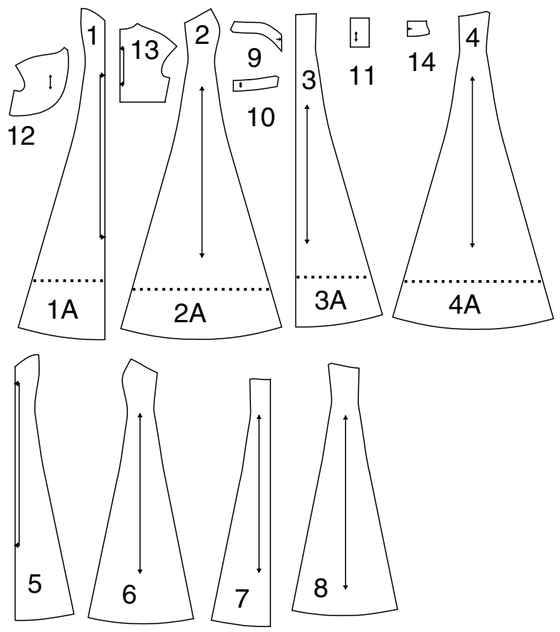
14 pieces given



1 (1A)-FRONT -A,B,C
2 (2A)-SIDE FRONT -A,B,C
3 (3A)-BACK -A,B,C
4 (4A)-SIDE BACK -A,B,C
5-FRONT LINING -A,B,C
6-SIDE FRONT LINING -A,B,C
7-BACK LINING -A,B,C
8-SIDE BACK LINING -A,B,C
9-FRONT INTERFACING -A,B,C
10-BACK INTERFACING -A,B,C
11-LOOP -C
12-FRONT -D
13-BACK -D
14-BACK COLLAR -D

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General Directions

The Pattern

SYMBOLS

GRAIN LINE Place on straight grain of fabric parallel to selvage

PLACE SOLID LINE on fold of fabric.

CENTER FRONT OR BACK of garment.

NOTCHES

DOTS

CUTTING LINE

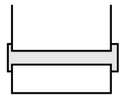
LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen.

See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.



TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

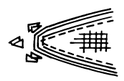
TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions.**
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

Trim enclosed seams into layers



Trim corners

Clip inner curves

Notch outer curves

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

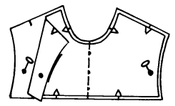
- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

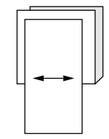
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

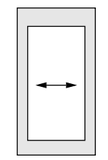


SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

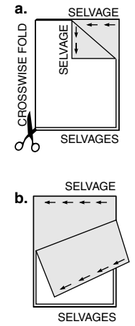


Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



✻ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

pattern printed side down

pattern printed side up

★ ✻ See SPECIAL CUTTING NOTES

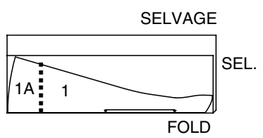
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

A,B,C-DETERMINE FINISHED LENGTH BEFORE CUTTING

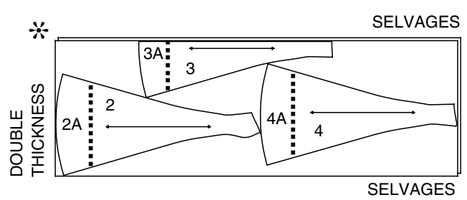
A- NOTE: BEFORE CUTTING FABRIC JOIN PIECE IN PARENTHESIS TO CORRESPONDING PIECE FOLLOWING INSTRUCTIONS ON TISSUE PATTERN

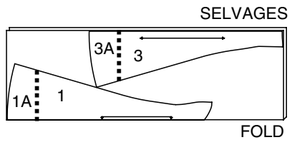
A DRESS

USE PIECES 1 (1A) 2 (2A) 3 (3A) 4 (4A)

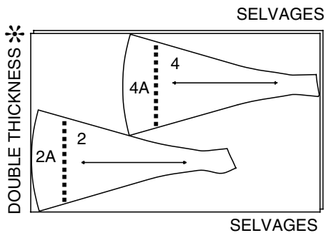


1A 44" 45" (115CM) WITH NAP
ALL SIZES



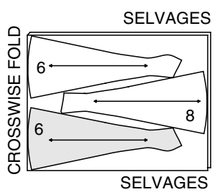


1B 58" 60" (150CM)
WITH NAP
ALL SIZES

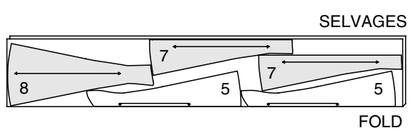


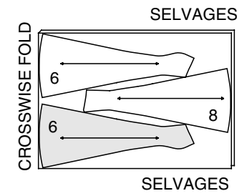
LINING

USE PIECES 5 6 7 8

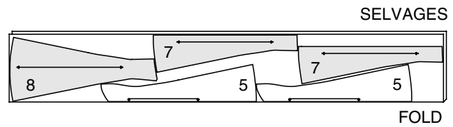


1C 44" 45" (115CM)
WITHOUT NAP
SIZES 4 6 8 10 12 14 16





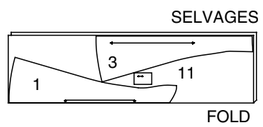
1D 44" 45" (115CM)
WITHOUT NAP
SIZES 18 20

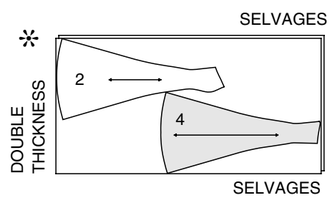


B,C DRESS INCLUDING C LOOP

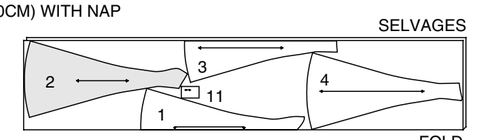
B- USE PIECES 1 2 3 4
C- USE PIECES 1 2 3 4 11

2A 44" 45" (115CM) WITH NAP
ALL SIZES





2B 58" 60" (150CM) WITH NAP
SIZES 4 6



CUTTING LAYOUTS CONTINUE ON PAGE 2

Español

A,B,C-DETERMINE EL LARGO ANTES DE CORTAR

A- NOTA: ANTES DE CORTAR LA TELA, JUNTE LA PIEZA ENTRE PARENTHESIS ENTRE LA PIEZA CORRESPONDIENTE SIGUIENDO LAS INSTRUCCIONES DEL PATRÓN

A VESTIDO

USE LAS PIEZAS 1 (1A) 2 (2A) 3 (3A) 4 (4A)

1A 44" 45" (115CM) CON PELUSA/ TODAS LAS TALLAS

1B 58" 60" (150CM) CON PELUSA/ TODAS LAS TALLAS

FORRO USE LAS PIEZAS 5 6 7 8

1C 44" 45" (115CM) SIN PELUSA
TALLAS 4 6 8 10 12 14 16

1D 44" 45" (115CM) SIN PELUSA
TALLAS 18 20

B,C VESTIDO INCLUYENDO LA PRESILLA C

B- USE LAS PIEZAS 1 2 3 4
C- USE LAS PIEZAS 1 2 3 4 11

2A 44" 45" (115CM)CON PELUSA/ TODAS LAS TALLAS

2B 58" 60" (150CM)CON PELUSA/ TALLAS 4 6

SELVAGE (S) / SEL. (S) = ORILLO(S)
FOLD = DOBLEZ
CROSSWISE FOLD = DOBLEZ TRANSVERSAL
SINGLE THICKNESS = ESPESOR SENCILLO
DOUBLE THICKNESS = ESPESOR DOBLE
EDGE = BORDE

SIGA EL DIAGRAMA DE CORTE PAGINA 2

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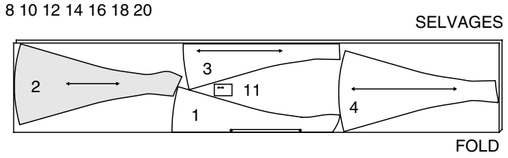
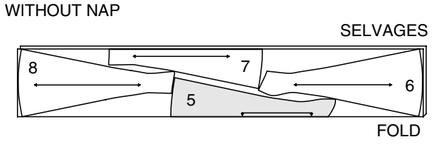
2C 58" 60" (150CM) WITH NAP
SIZES 8 10 12 14 16 18 20



LINING

USE PIECES 5 6 7 8

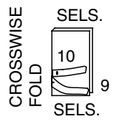
2D 44" 45" (115CM) WITHOUT NAP
ALL SIZES



A,B,C INTERFACING

USE PIECES 9 10

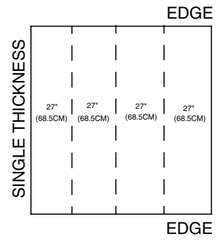
3 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES



NET RUFFLE

4 54" (140CM) NET

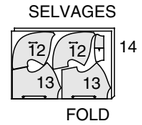
CUT FOUR 27" (68.5CM) STRIPS ACROSS THE WIDTH OF THE NET



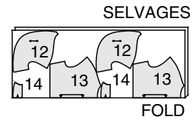
D BOLERO

USE PIECES 12 13 14

5A 44" 45" OR 58" 60" (115CM OR 150CM)
WITH NAP
SIZES 4 6 8 10 12 14



5B 44" 45" OR 58" 60" (115CM OR 150CM)
WITH NAP
SIZES 16 18 20



Español

2C 58" 60" (150CM) CON PELUSA / TALLAS 8 10 12 14 16 18 20

FORRO USE LAS PIEZAS 5 6 7 8

2D 44" 45" (115CM) SIN PELUSA / TODAS LAS TALLAS

A,B,C ENTRETELA USE LAS PIEZAS 9 10

3 20" A 25" (51CM A 64CM) ADHESIVA / TODAS LAS TALLAS

VOLANTE DE TUL

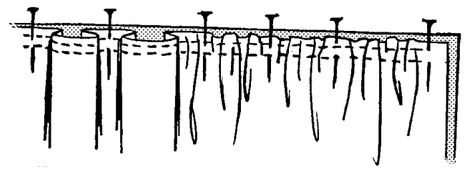
4 54" (140CM) TUL

CORTE CUATRO BANDAS DE 27" (68.5CM) SOBRE EL ANCHO DEL TUL

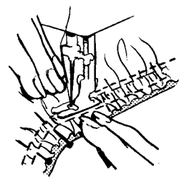
D BOLERO USE LAS PIEZAS 12 13 14

5A 44" 45" O 58" 60" (115CM O 150CM) CON PELUSA
TALLAS 4 6 8 10 12 14

5B 44" 45" O 58" 60" (115CM O 150CM) CON PELUSA
TALLAS 16 18 20



STRAIGHT STITCH GATHERING



Sewing Directions

FABRIC KEY

RIGHT SIDE	WRONG SIDE	INTERFACING	LINING

Read **General Directions** on page 1 before you begin.

GATHER -Loosen the needle thread tension slightly. Use heavy-duty polyester thread in the bobbin. Set the stitch length for a long stitch.

Working on the RIGHT side of the fabric, stitch 1/2" (1.3cm) from the raw edge. Stitch again 1/4" (6mm) away, within the seam allowance. Leave long thread tails.

Once the gathered section is pinned to the shorter section, gently pull on the bobbin thread, sliding the fabric along until it fits the shorter section.

Stitch along the seam line OR as instructed in Sewing Directions.

DRESS A, B, C

NOTE: *Determine finished length before sewing.*

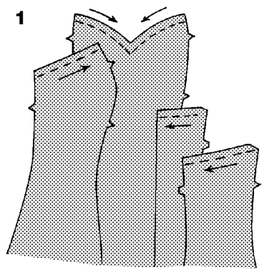
1. Stay-stitch upper edge of front, side front, back and side back 1/2" (1.3cm) from cut edges in direction of arrows.

This stitching stays in permanently and helps prevent stretching on curved edges.

Stay-stitching will not be shown in the following illustrations.

STAY-STITCHING

1



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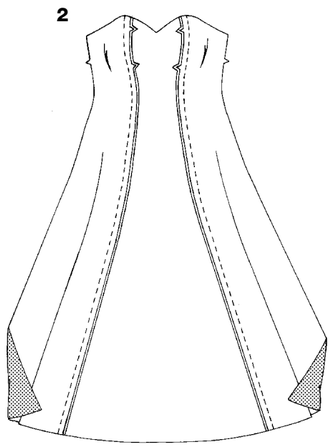
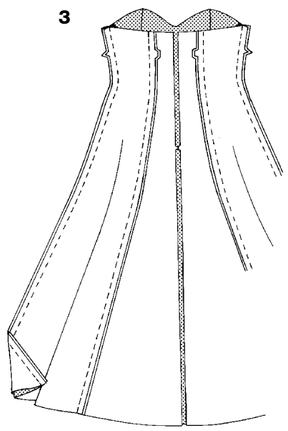
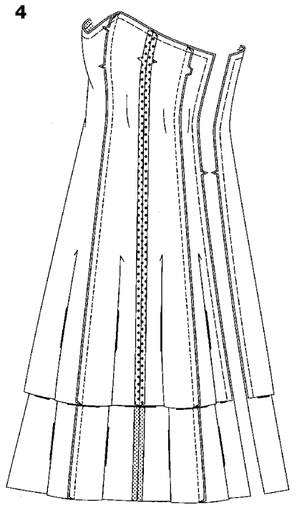


2. With RIGHT sides together, stitch front to side front sections.

3



4



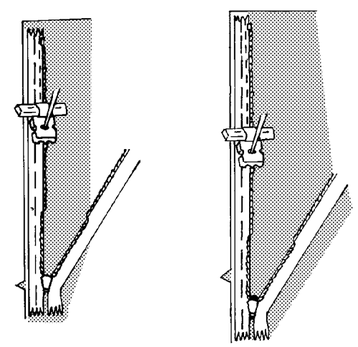
3. Stitch back to side back. Stitch front to back at side seams.

NOTE: FOR VIEW A: *You have cut out two front lining, four side front, side back and back lining sections. One front lining, two side front, side back and back lining sections will referred to as interlining sections.*

4. For interlining, stitch interlining sections in same manner as front and back. Pin RIGHT side of interlining to WRONG side of front and back, having upper and back opening edges even. Machine-baste raw edges together. For clarity, interlining will not be shown in the following illustrations.

NOTE: FOR ALL VIEWS: *The center back seam is stitched after the invisible zipper is stitched in. Stitch the invisible zipper using an invisible zipper foot. Before you begin, be sure to line up your needle with the center of the invisible zipper foot or you may break your needle.*

5



5. Open the zipper and press the tape flat on the WRONG side. Do not press the coils. (Use a light setting on iron.)

On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 3/4" (2cm) below upper edge.

Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of foot over coil, stitch along tape to the slider, ending stitching at notch for Misses sizes or at large dot for Miss Petite sizes. Back-stitch to reinforce.

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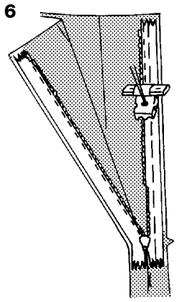
6



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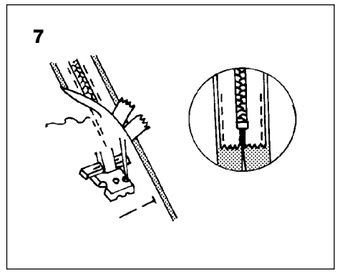

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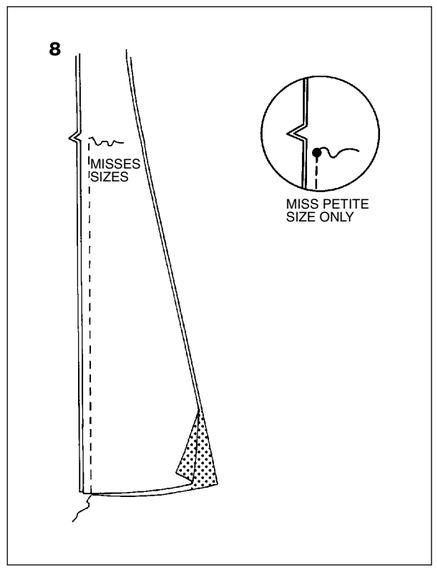
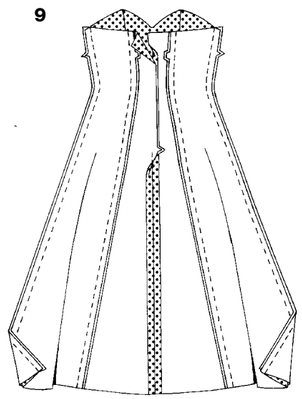


9



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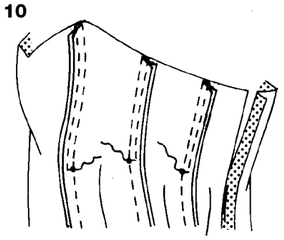

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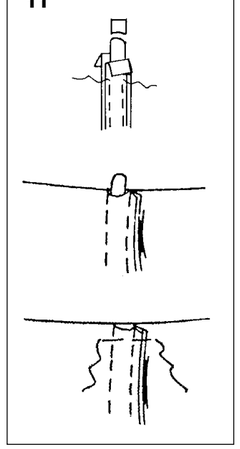


6. Pin the remaining half the zipper to the LEFT side of zipper opening in same manner. Make sure that the upper and lower edges of garment are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to the slider. Back-stitch to reinforce.

7. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from seam allowance. Pin center back together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the LEFT. Stitch seam for about 3" (7.5cm). Stitch remainder of seam using your regular presser foot.
If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

8. Stitch center seam on back lining from lower edge to notch for Misses sizes and to large dot for Miss Petite sizes. Back-stitch at lower end of opening to reinforce seam.

9. With RIGHT sides together, stitch front lining to side front lining at side front seams. Stitch back lining to side back lining at side back seams. Stitch front to back at side seams.

10. To form casings for boning, stitch side front, side back and side seams 3/8" (1cm) from first stitching within the seam allowance, starting at upper edge and squaring stitching to large dot. Do not stitch through all thicknesses.

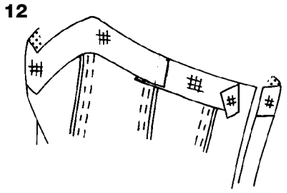
11. Cut six strips of boning each the length of stitched casing, excluding upper seam allowances.

Remove boning from casing.

Trim 1/4" (6mm) of boning from each end, curving ends, as shown.
Insert boning between seam allowances.

Baste 5/8" (1.5cm) from upper edges of casing, being careful not to catch in boning.

12



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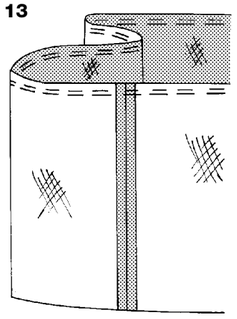

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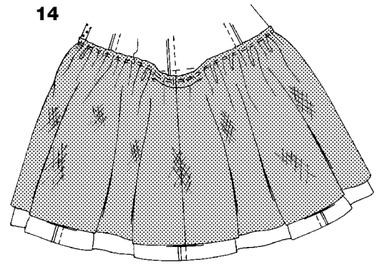

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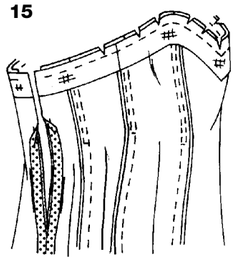

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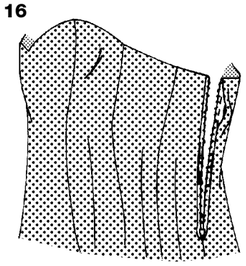

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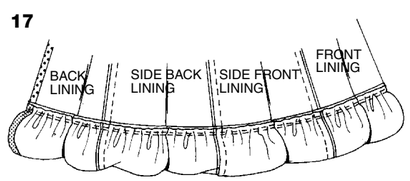

12. Pin front interfacing and back interfacing to WRONG side of lining at upper edges, matching centers and lapping side edges of interfacing at side seams. Fuse in place, following manufacturer's directions.

13. Stitch net ruffle sections together along short ends, forming a circle. ***GATHER*** upper edge.

14. With WRONG sides together, pin ruffle to dress lining, placing seams at centers and side seams, having lower row of gathering stitches along stitching lines for ruffle. Pull up gathering stitches to fit, distributing fullness evenly. Baste. Stitch along lower row of gathering stitches.

15. With RIGHT sides together, pin lining to upper edge of garment, matching centers and seams. Lining extends 5/8" (1.5cm) beyond back opening edges. Stitch along stitching lines on front interfacing and along seam line. To reinforce seam at center front, stitch over first stitching. Trim seam; clip curves and to stitching at center front.

16. Turning lining to INSIDE; press, pressing under 5/8" (1.5cm) on back edges of lining.

FINISHING LOWER EDGE FOR VIEW A

17. ***GATHER*** lower edge of dress. With RIGHT sides together, pin lower edge of dress and lining together, matching centers and seams. You will notice that the lining is shorter than the dress. The pattern is made that way so that the dress will hold its "puffed" shape. Pull up gathering stitches to fit. Baste. Stitch, keeping ruffle and interlining free. Trim seam.

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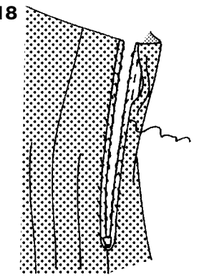
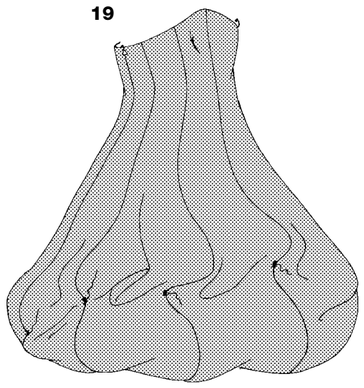


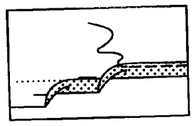
18. Turn lining to INSIDE again. Slip-stitch pressed edge of lining over zipper tapes.

19



19. On OUTSIDE, bring small dots on front to small dots on underlining and tack in place, forming drapes and folds.

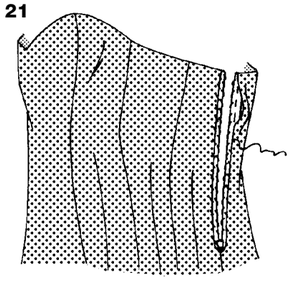
20



FINISHING B, C

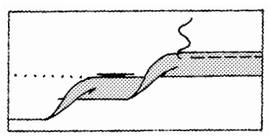
20. Press under hem allowance on lower edge of lining. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

21



21. Slip-stitch pressed edge of lining over zipper tapes.

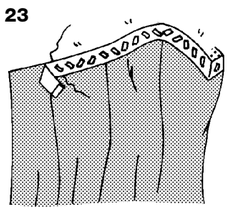
22



22. Hem lower edge of dress same as for lining.

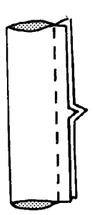
TRIM AND LOOP C

23



23. On OUTSIDE, pin one edge of beaded ribbon along upper edge of dress, folding out fullness at center front and turning under ends at back edges. Hand-sew outer edges of ribbon in place.

24



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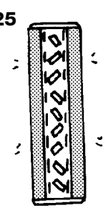


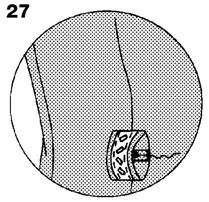
26

24. Fold loop in half lengthwise, with RIGHT sides together. Stitch notched edge in a 3/8” (1cm) seam.

25. Turn loop; press. Center beaded ribbon on loop. Stitch close to long edges.

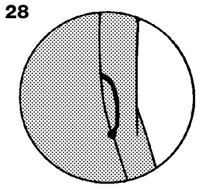
26. With RIGHT sides together, stitch ends of loop in a 3/8” (1cm) seam.

27



27. Turn loop. On OUTSIDE, pin loop to RIGHT side of front, matching small dots. Hand-sew seam of loop to front.

28

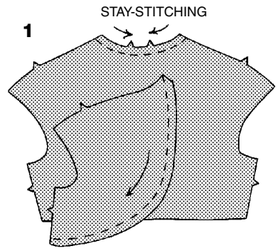


28. Make thread loops at side seams to fit ribbon sash, starting at small dots and ending above waistline marking.

BOLERO D

NOTE: *You have cut out four fronts, two backs and two back collar sections. Two front, one back and one collar sections will be referred to as facings.*

1

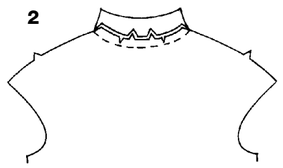


1. Stay-stitch front edge and back neck edges 1/2" (1.3cm) from cut edge in direction of arrows.

This stitching stays in permanently and helps prevent stretching on curved edges.

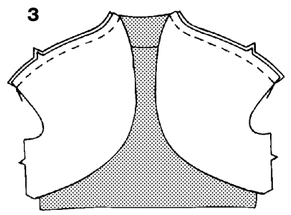
Stay-stitching will not be shown in the following illustrations.

2



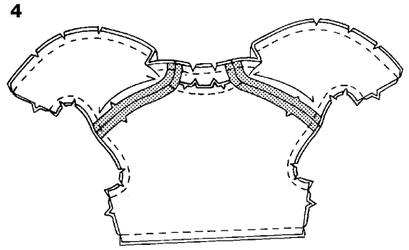
2. Clip neck of back to stay-stitching. With RIGHT sides together, pin back collar to neck edge of back, matching centers. Stitch. Trim seam; clip curves. Press seam toward collar.

3



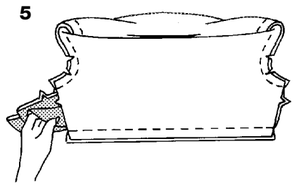
3. With RIGHT sides together, stitch front to back at shoulder seams.

4



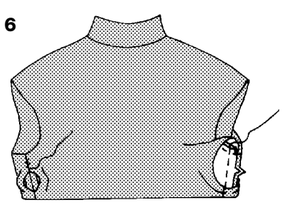
4. Stitch facing sections together in same as for front and back. With RIGHT sides together, pin facing to front and back, matching centers, seams and having raw edges even. Stitch front. neck, armhole and lower edges. Trim seams; clip curves.

5



5. Turn RIGHT side out by pulling each front through shoulder and out one the back side openings, as shown; press.

6



6. With RIGHT sides together, pin bolero and facing at sides, matching seams. To stitch, begin on facing 1” (2.5cm) above armhole seam, stitch side seams and ending on facing 1” (2.5cm) below seam. Press seam open. Turn under seam allowances on facing edges and slip-stitch together.

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